

Buffoonery

Mark Goddard
arr. Pat Goddard

Ad lib. with panache c. $\text{♩} = 92$

Solo bassoon

$\text{♩} = 92$

mf

This musical score shows a single staff for a solo bassoon. The time signature is 12/8. The key signature has one sharp. The bassoon plays a series of eighth notes and sixteenth-note patterns with grace marks. Measure 12 ends with a fermata over the bassoon's part.

Con brio $\text{♩} = 120$

4 **5** **14** **8**

Horn 2

This section contains four staves, each representing a different measure: 4, 5, 14, and 8. The music consists of sustained notes across all four staves.

31 **9** **4**

Tbn. 1

This section contains three staves, each representing a different measure: 31, 9, and 4. The music consists of sustained notes across all three staves.

48 Solo

f

This section shows a single staff for a solo instrument. The dynamic is forte (f).

51

This section shows a single staff for Trombone 1. It features a melodic line with various note heads and grace marks.

54

mp

This section shows a single staff for Trombone 1. The dynamic is mezzo-forte (mp).

56

This section shows a single staff for Trombone 1, continuing from the previous measure.

E^b Tenor Horn 1

3

58

12 eighth-note strokes with a small downward arrowhead above each note.

61

12 eighth-note strokes with a small downward arrowhead above each note, followed by a measure of rests. G.P. (General Pizzicato) is indicated at the end of the measure.

con sord. (cup?)

64 flutter tongue

dynamic f, a sixteenth-note cluster with a 'con sord.' instruction, a sixteenth-note cluster with a 'flutter tongue' instruction, another 'flutter tongue' instruction, and a dynamic p.

senza sord.

68

3

dynamic f, a sixteenth-note cluster with a '3' instruction, a dynamic p, and a sixteenth-note cluster with a '4' instruction.

73

continuous series of eighth-note strokes with downward arrowheads.

76

continuous series of eighth-note strokes with downward arrowheads.

78

4

continuous series of eighth-note strokes with downward arrowheads, followed by a measure of rests.

E^{\flat} Tenor Horn 1

83 con sord.

mf

mf

86 senza sord.

sfp

f

90

fp

fp cresc.

95

11

mf

fff

109

113

sf

117

3

122

2 G.P.

2

G.P.

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Solo bassoon

Con brio $\text{J} = 120$

4 5 14

25

28

31

$p < f$ $p < f$ $p < f$

13

48 Horn 1 solo

f

51

54

mp

E♭ Tenor Horn 2

3

56

Staff 56 consists of two measures of music for E♭ Tenor Horn 2. The first measure contains six eighth notes with grace notes above them. The second measure also contains six eighth notes with grace notes above them.

58

Staff 58 consists of three measures of music. The first two measures contain six eighth notes with grace notes above them. The third measure contains six eighth notes with grace notes above them, followed by a sharp sign indicating a key change.

61 G.P.

Staff 61 consists of four measures of music. The first three measures contain six eighth notes with grace notes above them. The fourth measure ends with a fermata and is labeled "G.P." (General Preparation).

64 con sord. (cup?)
flutter tongue

Staff 64 consists of five measures of music. The first measure has a dynamic marking "f". The second measure has a dynamic marking "p". The third measure has a dynamic marking "f". The fourth measure has a dynamic marking "p". The fifth measure ends with a fermata and is labeled "senza sord.". There are also markings for "con sord. (cup?)" and "flutter tongue".

68 3

Staff 68 consists of five measures of music. The first measure has a dynamic marking "f". The second measure has a dynamic marking "p". The third measure ends with a fermata and is labeled "3". There are also markings for "con sord. (cup?)" and "flutter tongue".

74

Staff 74 consists of five measures of music. The first measure has a dynamic marking "f". The second measure has a dynamic marking "p". The third measure ends with a fermata and is labeled "3". There are also markings for "con sord. (cup?)" and "flutter tongue".

76

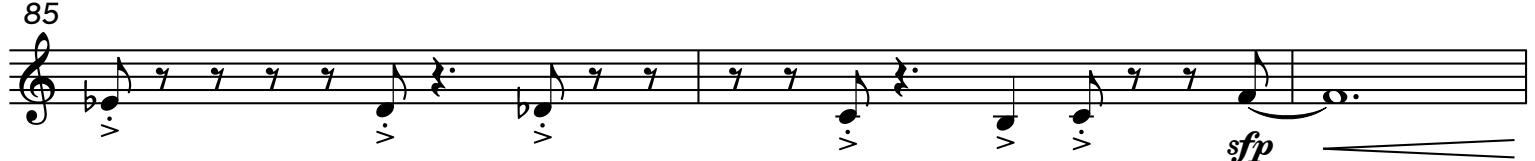
Staff 76 consists of five measures of music. The first measure has a dynamic marking "f". The second measure has a dynamic marking "p". The third measure ends with a fermata and is labeled "3". There are also markings for "con sord. (cup?)" and "flutter tongue".

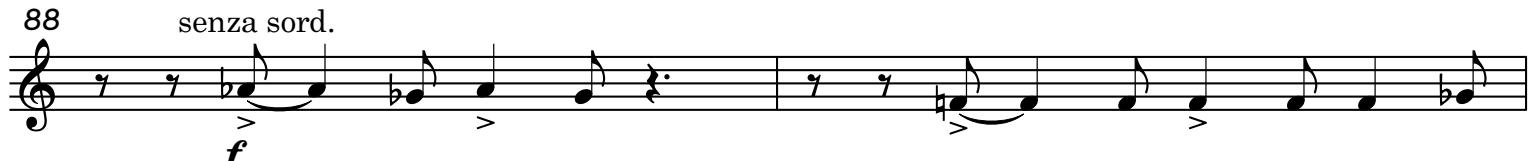
78 4

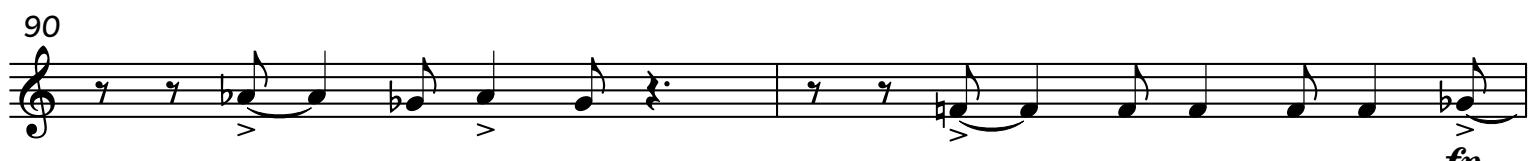
Staff 78 consists of five measures of music. The first measure has a dynamic marking "f". The second measure has a dynamic marking "p". The third measure ends with a fermata and is labeled "3". There are also markings for "con sord. (cup?)" and "flutter tongue".

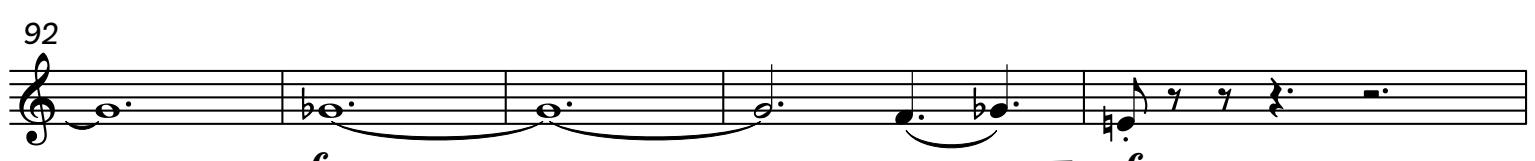
E^b Tenor Horn 2

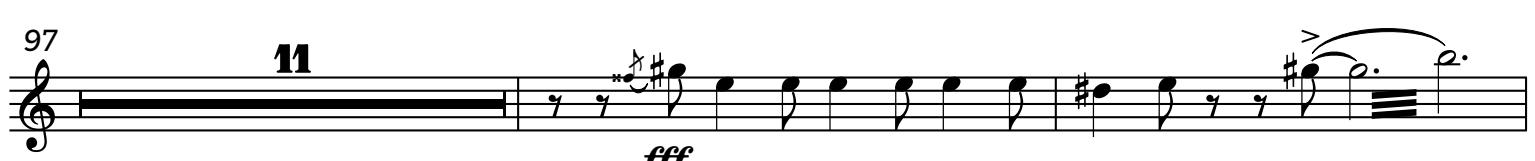
83 con sord.

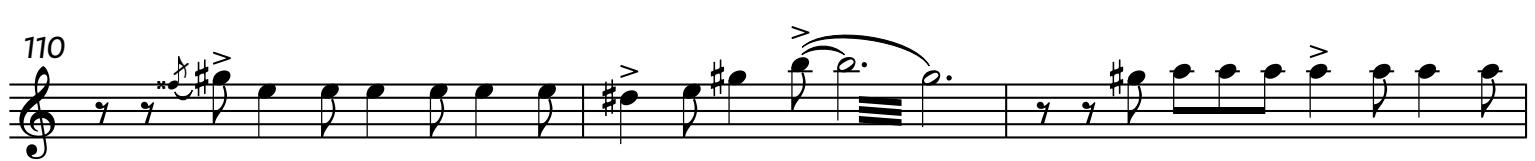

85


88 senza sord.


90


92


97 **11**


110


113


116


119 **3** **2** G.P.


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Solo bassoon

mf

Con brio $\text{d} = 120$

14

3

5

23 Horn 4 **8**

p $\swarrow \searrow$ **f**

19

p $\swarrow \searrow$ **f**

mp

34

55

57

59

61

E♭ Tenor Horn 3

3

con sord. (cup?)

63 G.P. flutter tongue **f**

66 flutter tongue senza sord. **3** **f** **p**

72 **13** con sord. **mf**

88 senza sord. **f**

90 **fp**

93 **11** **fp cresc.** **mf**

108 **fff**

111

114 **sfp**

117 **7** G.P.

Buffoonery

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Ad lib. with panache c. ♩. = 92

E♭ Tenor Horn 4

3

63 G.P. con sord. (cup?) flutter tongue *f*

66 flutter tongue senza sord. **3** *f* *p*

72 **13** con sord. *mf*

88 senza sord. *f*

91 *fp* *fp*

94 **11** *mf*

108 *fff*

111

114 *sfp*

117 **7** G.P.

Buffoonery

Ad lib. with panache c. \bullet . = 92

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Trombone 1 in B^b (Treble Clef)

3

64

A musical staff in treble clef. It consists of eight measures of eighth notes. The first seven measures have a steady eighth-note pattern. The eighth measure begins with a sharp sign, followed by a note, a dot, another note, a dot, and a sharp sign.

67

3

18

f

A musical staff in treble clef. It starts with a sharp sign, followed by a note, a dot, another note, a dot, and a sharp sign. The dynamic is marked *f*. The next measure has a sharp sign, followed by a note, a dot, another note, a dot, and a sharp sign. The dynamic is marked *fp*.

90

f

fp

A musical staff in treble clef. It starts with a sharp sign, followed by a note, a dot, another note, a dot, and a sharp sign. The dynamic is marked *f*. The next measure has a sharp sign, followed by a note, a dot, another note, a dot, and a sharp sign. The dynamic is marked *fp*.

93

fp cresc.

mf

A musical staff in treble clef. It starts with a sharp sign, followed by a note, a dot, another note, a dot, and a sharp sign. The dynamic is marked *fp cresc.*. The next measure has a sharp sign, followed by a note, a dot, another note, a dot, and a sharp sign. The dynamic is marked *mf*.

97

12

fff

A musical staff in treble clef. It starts with a sharp sign, followed by a note, a dot, another note, a dot, and a sharp sign. The dynamic is marked *fff*.

111

drop

A musical staff in treble clef. It starts with a sharp sign, followed by a note, a dot, another note, a dot, and a sharp sign. The dynamic is marked *drop*.

114

drop

6

A musical staff in treble clef. It starts with a sharp sign, followed by a note, a dot, another note, a dot, and a sharp sign. The dynamic is marked *drop*. The number **6** is placed at the end of the measure.

122

2

Con sord. (cup)

mp

G.P.

A musical staff in treble clef. It starts with a sharp sign, followed by a note, a dot, another note, a dot, and a sharp sign. The dynamic is marked *mp*. The text "Con sord. (cup)" is written above the staff. The number **2** is placed at the beginning of the measure. The text "G.P." is placed at the end of the measure.

Trombone 2 in B^b (Treble Clef)

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Ad lib. with panache c. L. = 92

Solo bassoon

12 18

Con brio L. = 120

4 5 22

34 28 G. P.

65

68 3 18 f

91 fp fp cresc.

95 12 fff

110 drop

113 drop

116 8 G.P.

C214D

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Euphonium in B^b (Treble Clef)

Buffoonery

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Ad lib. with panache c. L. = 92

Solo bassoon

5

Con brio L. = 120

9 22

35 17 Solo

54 9 G.P. 6 f

72 9 f 7

90 ff fp

96 11 mf fff

110

113

116 7 G.P.

C214D

E^b Bass (Treble Clef)

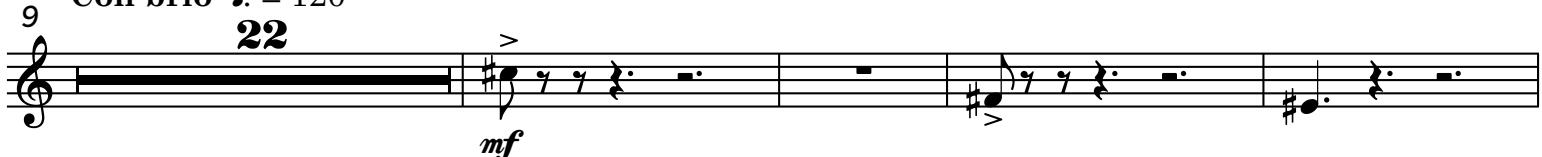
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Ad lib. with panache c. L. = 92



Con brio L. = 120



35

28

G.P.

mf

67

2

f

f

72

9

5

>

>

88

ff

>

92

2

11

mf ————— mf

108

fff

113

117

7

G.P.

B♭ Bass (Treble Clef)

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Ad lib. with panache c. $\text{♩} = 92$



9 Con brio $\text{♩} = 120$

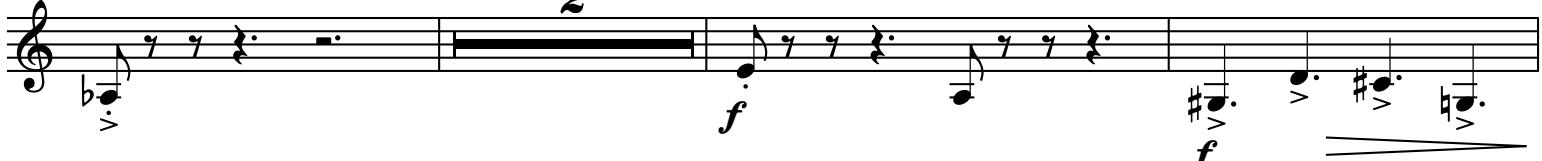
22



35 28 G.P.



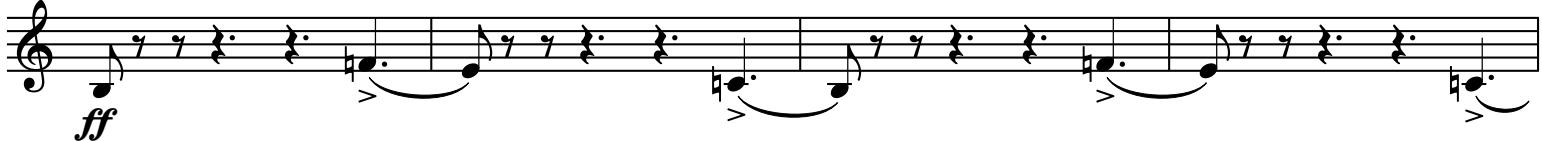
67 2 f f



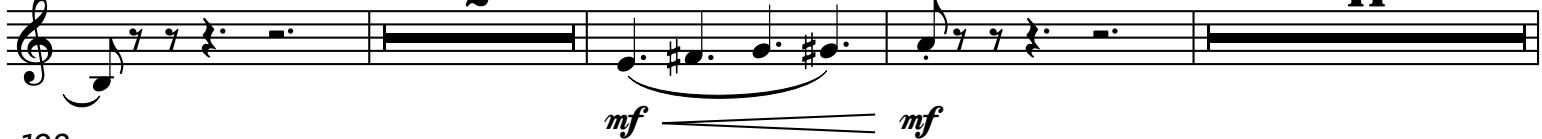
72 9 5



88 ff



92 2 11



108 ffff



113

